Bangalore Horticultural Show

TO BE HELD AT THE LAL-BAGH, SATURDAY THE 27th JANUARY 1912.

LIST OF PRIZES.

CLASS I.—FOLIAGE PLANTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Group of Foliage Plants set up for decorative effect, space allotted 600 sq. ft.	15	10	0
2.	Decorative Group of Palms and Ferns, space allotted 500 sq. ft.	12	6	0
3.	Group of Rare Foliage Plants, one of each kind, not less than 8 kinds	10	5	0
4.	Collection of Rare Palms not less than 10 kinds correctly named	8	4	0
5.	Collection of Rare Ferns, not less than 10 kinds correctly named	6	4	0
6.	Group of Maiden Hair Ferns, one of each variety correctly named	10	5	0
7.	Collection of Dracænas, one of each variety and not more than seventy-five pots	10	5	0
8.	Any Group of a separate kind of special Foliage Plants other than the above	8	0	0
	Total	118		

NOTE.—*Groups* 1 *and* 2: decorative effect of the group is of first importance. Space is fixed. *Groups* 3 to 6: only well-grown plants qualify.

CLASS II.—PERENNIAL FLOWERS IN POTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
1.	Standard Roses, in ten varieties and ten pots	8	5	0
2.	Dwarf Roses, in ten varieties and ten pots	6	4	0
3.	General Collection of Roses not including the above; not less than twelve pots and not exceeding twenty	10	8	5
4.	New Roses, exhibited for the first time	8	0	0
5.	Double Geraniums, in twelve or more varieties, not exceeding thirty pots	6	4	2

CLASS II.—PERENNIAL FLOWERS IN POTS—*concld.*

Judging 7-30 A.M.

Group.	Description.	Prize. I. Rs.	II. Rs.	III. Rs.
6.	Single Geraniums, in twelve or more varieties, not exceeding thirty pots	6	4	2
7.	Ivy-leaved Geraniums, double or single, in four or more varieties, not exceeding twenty-four pots	5	3	0
8.	Standard Geraniums, twelve pots	5	0	0
9.	Fuchsias in four or more varieties, not exceeding twelve pots	5	0	0
10.	Carnations, in six or more varieties, not exceeding fifteen pots	5	3	0
11.	Cannas, in eighteen or more varieties not exceeding thirty pots	8	5	0
12.	Shrub Begonias, not less than eight kinds, not exceeding fifteen pots	6	0	0
13.	Gloxinias, twelve pots	6	0	0
14.	Salvias, eighteen pots in three or more varieties	4	0	0
15.	Violets, eight pots	5	0	0
16.	Perennial Phlox, in three or more varieties, not exceeding twenty five pots	5	3	0
17.	Verbenas, in six or more varieties but not exceeding fifteen pots	5	3	2
18.	Pansies, in twenty or more varieties but not exceeding thirty-six pots	6	3	2
19.	Amaryllis	5	3	0
20.	Collection of Ornamental Grasses, in six or more kinds not exceeding eighteen pots	5	3	0
21.	Orchids	8	0	0
22.	Hibiscus	5	0	0
23.	Novelties in Perennials exhibited for the first time, a group of one or more kinds at least three pots each	6	0	0
28.	Mixed Group of Perennial Flowers, twenty-four kinds, not exceeding thirty-six pots	10	6	0
	Total	218		

NOTE.—*Group* 24 should generally contain well cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

CLASS III.—ANNUAL FLOWERS IN POTS.

Judging 7-30 A.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	General Collection of Annuals in Flower	8	5	0
2.	Double Sunflower, in three or more varieties, not exceeding fifteen pots	4	0	0
3.	Asters, in six or more varieties, not exceeding fifty pots ...	5	3	2
4.	Nasturtiums, not exceeding thirty-six pots	4	2	0
5.	Phlox Drummondi, in ten or more varieties not exceeding fifty pots	5	3	2
6.	Double Petunias, in six or more varieties, not exceeding twenty-four pots	6	4	0
7.	Single Petunias, in six or more varieties, not exceeding thirty-six pots	5	3	0
8.	Lobelia, not exceeding twenty-four pots	4	2	0
9.	Pinks, in ten or more varieties not exceeding fifty pots ...	5	3	2
10.	Antirrhinum, not exceeding thirty-six pots	5	3	0
11.	Stocks, not exceeding fifty pots	5	0	0
12.	Cockscomb, not exceeding fifteen pots	3	0	0
13.	Celosia	3	0	0
14.	Sweet Peas, not less than twelve pots	5	0	0
15.	Novelties in Annuals, a group of one or more kinds in at least six pots of each ...	4	0	0
16.	Group of any other separate kind of annual, in one or more varieties not less than twelve pots ...	4	0	0
	Total ...	109		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

CLASS IV.—CUT FLOWERS.

Judging 3 P.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	Arrangement of Flowers, etc., in a vase	6	4	2
2.	Do do in a basket...	6	4	2
3.	Native flower decoration garlands, etc.	5	3	0
4.	Hand-Bouquet	4	2	0
5.	Shower-Bouquet	4	2	0
6.	Collection of Cultivated Flowers, not less than twelve kinds ...	6	3	0
7.	Table decoration arranged by a lady	10	5	0
8.	Table decoration arranged by a butler	8	4	0

CLASS IV.—CUT FLOWERS—*concld.*

Judging 3 P.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
9.	Cut Roses, not less than twelve varieties to be exhibited singly on exhibition desks ...	6	4	0
	Total ...	90		

NOTE.—*Group* 6: each kind must be in a separate tube. *Groups* 7 *and* 8: tables to be without cutlery and ornaments. Imported Flowers are liable to be disqualified.

CLASS V.—FRUITS.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Judging 2-30 P.M.

		Rs.	Rs.	Rs.
1.	Collection of Fruits of all kinds, one small basket each ...	10	8	6
2.	Apples, in six or more varieties, one small basket each ...	10	6	4
3.	Peaches, in two or more varieties, one small basket each ...	6	0	0
4.	Figs, in two or more varieties, one small basket each ...	5	3	0
5.	Bananas (only of the finest varieties), one bunch each ...	5	3	0
6.	Raspberries, one small basket ...	3	0	0
7.	White Grapes, in three or more varieties, four bunches each ...	5	3	0
8.	Blue Grapes, in three or more varieties, four bunches each ...	5	3	0
9.	Guavas, one small basket ...	4	0	0
10.	Papayas, four of each variety ...	4	3	0
11.	Pumeloes, four of each variety ...	5	0	0
12.	Oranges, one small basket ...	5	3	0
13.	Sweet Limes, one small basket...	4	0	0
14.	Sour Limes, one small basket ...	4	0	0
15.	Pomegranates, one small basket...	4	0	0
16.	Rose-apple, one small basket ...	3	0	0
17.	Pine-apple, six fruits ...	4	0	0
18.	Jack fruit, two fruits ...	3	0	0
19.	Strawberry, one small basket ...	4	0	0
20.	Custard-apples, one small basket	3	0	0
21.	Cocoanuts, one bunch of each variety	4	2	0
	For bonâ-fide growers only.			
22.	Collection of fruits of all kinds ...	12	8	0
23.	Collection of fruit trees grown in pots	10	6	0
	Total ...	180		

NOTE.—In fruits generally quality and flavour are more important than size and colour. In group 22 the fruit must be certified by some village official to have been grown by the exhibitor himself, it must be of superior quality and the variety named. In group 23: the trees must be ready for fruiting or in bearing.

CLASS VI.—VEGETABLES.

Judging 2-30 P.M.

(Any Exhibits brought after 12 noon on the Show Day will be strictly rejected.)

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	Potatoes, from imported seed, in six or more varieties, one large basket of each	8	4	0
2.	Potatoes from acclimatised tubers, in six or more varieties, one large basket of each	6	4	2
3.	Cabbage, not less than three varieties, three of each	4	2	0
4.	Brussels Sprouts, one small basket	4	0	0
5.	English Carrots, one large basket	5	3	0
6.	Blanched Celery, one large basket	5	3	0
7.	Cabbage Lettuce, one large basket	4	0	0
8.	Cos Lettuce, one large basket	4	0	0
9.	Endive, one small basket	4	0	0
10.	Green Peas, one small basket	5	3	0
11.	Parsnips, one large basket	4	0	0
12.	Beetroot, one large basket	4	0	0
13.	Onions, one small basket	4	0	0
14.	Turnips, one large basket	4	0	0
15.	Knol-kohl, one large basket	4	2	0
16.	Custard Marrow, one large basket	4	2	0
17.	Asparagus, one large basket	5	0	0
18.	Cauliflower, three of each variety	4	3	0
19.	Tomato, not less than three varieties, one small basket of each	4	2	0
20.	Do grown in pots	5	0	0
21.	Hill Gooseberries, one small basket	3	0	0
22.	Radish, English, in three or more varieties	3	0	0
23.	Cho-cho, one small basket	3	0	0
24.	Yams, one large basket	4	2	0
25.	Brinjals, three kinds or more, one large basket of each	4	3	2
26.	Capsicum	3	0	0
27.	Do grown in pots	4	0	0
28.	Basket of English vegetables	12	8	0
29.	Collection of Sweet Herbs	5	0	0
30.	Bendekayi	4	2	0
31.	Hagalakayi	4	0	0
32.	Gorikayi	4	0	0
33.	Huralikayi	4	2	0
34.	Padavalakayi	4	0	0
35.	Budikumbalakayi	4	0	0
36.	Collection of country vegetables, in kinds other than those mentioned above	8	4	0
	For private gardens only.			
37.	Brussels Sprouts	5	0	0
38.	Celery	5	0	0
39.	Green Peas	5	0	0
40.	Asparagus	6	0	0
41.	Dessert Tomatoes	5	0	0
42.	General Collection of European vegetables	12	8	0
43.	Group of vegetables grown in pots	5	3	0
	Total		271	

NOTE.—In vegetables quality is of paramount importance, size often indicates coarseness. *Group* 1: the varieties must be correctly named. *Groups* 37—42: in these groups inferior quality will disqualify an exhibit. The exhibits should be named if possible. Uniform exhibition baskets should be used. Large baskets should be 1′ 9″ to 2′ across and 4″ to 5″ deep; small baskets 1′ to 1′ 2″ across and 2″ to 3″ deep.

CLASS VII.—MISCELLANEOUS.

Judging 7-30 A.M.

Group.	Description.	Prize. I.	II.	III.
		Rs.	Rs.	Rs.
1.	Agri-Horticultural Machinery or large Implements	10	5	0
2.	Imported Garden Tools and Implements	6	3	0
3.	Country-made Garden Tools and Implements	6	3	0
4.	Garden Sundries, as flower baskets manures, labels, etc.	6	3	0
5.	Flower Pots and Ornamental Pottery	4	2	0
6.	Garden Furniture	8	4	0
	Total		60	

NOTE.—*Group* 4: articles such as garden seats, tubs, garden tables, jardinieres, etc.

CLASS VIII.—FLORAL PARADE.

	Rs.	Rs.	Rs.
Ladies' Decorated Bicycles	15	10	5

Grand Total Rs. 1,076

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M. on the day previous to the Show.

4. Cut flowers may be delivered up till 2 P.M. on the day of the Show, but not later if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, overcrowding, packing to conceal blemishes, and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words *kinds* and *varities* may be illustrated as under:—Apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct *kinds* of flowers. Marechal Niel, Crimson Rambler, La France, etc. are distinct *varieties* of roses. Cabbage, Beans, Beet, Carrot, etc., are distinct *kinds* of vegetables. Sugarloaf, Early Drumhead, Enfield Market, etc., are distinct *varieties* of cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be *bonâ fide* the produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M., on the day of the Show shall be summarily ejected.

14. No one can be a Judge in any class in which he may be an exhibitor.

15. Similarly, while judging is going on, no exhibitor is permitted to be in the Exhibition buildings and any exhibitor acting contrary is liable to have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding cups and medals at the Horticultural Shows are hereby notified to the public:—

1. His Highness the Maharaja has graciously presented two cups for competition at the Flower Shows. The large cup will be competed for in classes I, II and III and shall be awarded to the Exhibitor who has got the highest aggregate in prizes won in the above classes during the curren show.

2. The money value of the prizes will be taken in calculating the aggregate.

3. A gold medal will, for purposes of the calculation, count 50% over the first prize, a silver medal equal to the first prize, and a bronze medal and "Highly commended" equal to the lowest prize in the respective group.

4. The small cup will be awarded to the young lady who wins the first prize for the best florally decorated Bicycle at the current show.

5. Both cups will be held by the winners for the next six months under satisfactory arrangement for their safe custody.

6. Ten days before the following show the cups must be returned to the Superintendent, Lal-Bagh, for being again put up for competition at the Show.

7. Should a competitor win the cup at any two successive shows, the cup will be his property for good.

8. Out of the money prizes won with the cups, a sum of rupees 10+15 respectively will be deducted to defray cost of a minature facsimile cup to be given as a souvenir to the last winner, except, of course, when the cup is won outright.

9. Gold, Silver and Bronze medals will be available for all classes and will be awarded at both the Summer and Winter Shows.

10. The following exhibitors will be qualified for the award of a medal:—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

11. Medals where awarded will be in place of the money prizes shown in the prospectus against the respective items.

12. No exhibitor who has been awarded a medal in any group will be qualified to receive another medal in that group during the two calendar years succeeding that in which he has received the medal.

13. No exhibitor will be qualified to receive a medal who is not the *bonâ fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor who has merely purchased fruit or vegetable exhibited will be eligible.

14. It will be open to the Judges to withhold any or all the medals in any show on the ground of deficiency of merit in the exhibits.

The Flower Show opens on Saturday the 27th January 1912 at 3-30 P.M.

The Floral Parade takes place at 5-30 P.M.

Vegetables will, if possible, be exhibited till Sunday the 28th, 9-30 A.M., after which they may be sold.

School children will be admitted on Sunday between 8 A.M. and 12 noon.

Admission fees.

	Rs.	a.	p.	
Saturday the 27th.—Adults	1	0	0	each.
Children	0	8	0	each.
Soldiers in uniform	0	4	0	each.

Sunday and Monday the 28th and 29th, respectively.—A uniform rate of annas 4 will be charged to all visitors.

A Tea and Refreshment room will be opened as usual.

G. H. KRUMBIEGEL,
Economic Botanist,
Superintendent, Government Gardens.